university of houston

GRAPHIC COMMUNICATIONS

bibliography
Fall 2007

(not exclusive)

GRAPHIC DESIGN + TYPOGRAPHIC GENERAL METHODOLOGIES

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Edwin Datschefski The Total Beauty of Sustainable Products

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Daniel Imhoff + Roberto Carra Paper or Plastic: Searching for Solutions to an Overpackaged World

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David Orr The Nature of Design Christopher Alexander A Pattern Language

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Rachel Carson The Silent Spring

Jaun Enriquez

Brenda Laurel

Byron Reeves + Clifford Nass

Mark Meadows

As The Future Catches You

Utopian Entrepreneur

The Media Equation

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Diane Ackerman A Natural History of the Senses

Mihaly Csikszentmihalyi

+ Eugene Rochberg-Halton The Meaning of Things

Juliet B. Schor + Betsy Taylor Mapping the Journey: Case Studies in Strategy and Action toward Sustainable Development

Bill McDonough + Michael

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David Gissen Big and Green: Toward Sustainable Architecture in the 21st Century

Sim Van der Ryn + Stuart Cowan**Ecological Design** 

Chris Zelov and Phil Cousineau Ecocities: Building Cities in Balance with Nature Design Outlaws on the Ecological Frontier

Christopher Alexander Notes on the Synthesis of Form

Victor Papanek The Green Imperative: Natural Design for the Real World and Design for the Real World:

Human Ecology and Social Change

Matthew Simon and others **Ecodesign Navigator** 

Dorothy Mackenzie Green Design
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Richard Rogers Cities for a Small Planet

Ken Butti and John Perlin Golden Thread: 2500 Years of Solar Architecture and Technology

Nigel Whiteley **Design for Society** 

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category -- description
1000 -- Criticism and Theory
2000 -- Typography and Typography Related
3000 -- Materials, Making Things, Composition, Construction
4000 -- Reference, History, Related Imagery
5000 -- Web, Motion
1001 -- Lupton, Ellen and Abbott. Design, Writing, Research.
1015 -- Helfand, Jessica. Screen: Essays on Graphics Design, new media, and visual culture.
1016 -- Heller & Vienne. Citizen Designer: Perspectives on Design Responsibility.
2001 -- Heller, Steven and Meggs. Texts on Type: Critical Writings on Typography.
2008 -- Heller and Fili. Typology: Type Design from the Victorian Era to the Digital Age.
2012 -- Felici, James. The Complete Manual of Typography.
3005 -- Tourtillott, Suzanne. Making and Keeping Creative Journals.
3007 -- Hiebert, Kenneth. Graphic Design Sources.
3015 -- Fawcett-Tang, Roger. Experimental Formats, Books, Brochures and Catalogs.
3016 -- Poynor, Rick. No More Rules: Graphic Design and Postmodernism.
3018 -- Gotz, Veruschka. Grids for the internet and other digital media.
3024 -- Fawcett-Tang, Roger. Experimental Formats. 2-Books, Brochures and Catalogs.
3025 -- Mason, Daniel. Experimental Packaging.
3026 -- Van Roojen, Pepin, Holscher, Joost, Baardman, Joost, Molenaar. Special Packaging.
3027 -- Van Roojen, Pepin, Holscher, Joost, Baardman, Joost, Molenaar, Kitty. Structural Package Designs.
3028 -- Witkowski, Trish. The Professional's Guide to Folding-1
3029 -- Witkowski, Trish. The Professional's Guide to Folding-2
4021 -- Remington, R.Roger. American Modernism: Graphic Design 1920 to 1960.
4033 -- Wheeler, Alina. Designing Brand Identity: A Complete Guide to Creating, Building, and Maintaining Strong Brands.
4046 -- Trilling, James. The Language of Ornament.
 -- Allworth Press. Heller, S. et al. Looking Closer 3: Critical Writings on Graphic Design.
 -- Allworth Press. Heller, S. et al. Looking Closer 4: Classic Writings on Graphic Design.
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